THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

20 March 1997

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

20 February 1997

B. Dates of next meetings:

17 April 1997
22 May 1997 (PROPOSED CHANGE)

II. SUBMISSIONS AND REVIEWS

A. Washington Convention Center Authority

CFA 20/March/97-1, New Convention Center. Mount Vernon Square between 7th and 9th streets and Mount Vernon Square Place and N Street. Site/floor plans and massing study.

B. General Services Administration

CFA 20/March/97-2, HUD Headquarters Building, 451 7th Street, S.W. Lighted photo mural for plaza arcade. Design. (Previous: CFA 19/Oct/95-2.)

C. National Red Cross

CFA 20/March/97-3, American Red Cross Building, 2025 E Street, N.W. Addition of new building. Design development. (Previous: CFA 25/Jul/96-6.)

II. SUBMISSIONS AND REVIEWS continued, 20 March 1997

D. Office of Personnel Management

CFA 20/March/97-4, Theodore Roosevelt Building, 1900 E Street, N.W. Security bollards and planters. Design.

E. Department of the Treasury

CFA 20/March/97-5, U.S. Mint. Jackie Robinson Commemorative one dollar silver and five dollar gold coins. Design.

F. Department of Defense

CFA 20/March/97-6, Pentagon. Addition of South Terrace and revised south parking. Design.

G. Government of the District of Columbia

CFA 20/March/97-7, John A. Wilson Building, (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Final. (Previous: CFA 16/May/96-8.)

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

Appendix I.

2. Old Georgetown Act

Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 97-14	500 H Street, N.W. LaSalle National Bank Red Roof Inn	Signs and canopies - permit

ACTION: No objection to issuance of permit for installation of three proposed internally-illuminated signs reading "Red Roof Inn", three sign boxes depicting Chinese characters to conform with requirements of the Chinatown District, and sign bands on canopy frames, as shown in supplemental drawings received and dated March 1997. Location of signs is approved, including alley signs provided that it conforms to District code. No objection to recovering of existing canopies with maroon fabric. Submit permit application for restaurant sign for Commission review when ready.

S.L. 97-25 HPA. 97-108	109 C Street, S.E. Carl Winberg Residential	Extension of rear parking pad- permit

ACTION: Recommend **AGAINST** issuance of permit for proposed extension of parking pad to rear of residence. The extent of proposed paving would eliminate potential for rear garden, adversely affecting the character of the alley and the historic district. The proposed chain across the width of the two contiguous parking pads is not appropriate for this residential area. (See S.L. 97-26.)

S.L. 97-26 HPA. 97-107	111 C Street, S.E. Eddie Hwong Residential	Extension of rear parking pad- permit

ACTION: Recommend **AGAINST** issuance of permit for proposed extension of parking pad to rear of residence. The extent of proposed paving would eliminate potential for rear garden, adversely affecting the character of the alley and the historic district. The proposed chain across the width of the two contiguous parking pads is not appropriate for this residential area. (See S.L. 97-25.)

NO.	ADDRESS AND OWNER	PROJECT
S.L. 97-29	1901 Quincy Street, N.W. Sam Kilpatrick Residence	Swimming pool - permit

ACTION: No objection to issuance of permit for proposed in-ground swimming pool at rear of property. Recommend a fence around pool equipment to provide screening from view.

S.L. 97-30	3800 18th Street, N.W. Ralph Taylor Residence	Fence and enclosure of dog pen - permit

ACTION: No objection to issuance of permit for proposed fence and enclosure of dog pen.

S.L. 97-31	2130 F Street, N.W. George Washington University Anniversary Park	Fence, wall, benches and landscaping - permit

ACTION: No objection to issuance of permit for proposed work in public space, including wrought iron fence on masonry wall, gravel path, "Lutyens" English garden teak benches, Washington pole light fixtures, landscaping and relocation of chain link fence in coordination with creating a 175th Anniversary Park for the George Washington University. Working drawings conform with approved permit application. See previous Action (S.L. 96-67).

S.L. 97-32	3636 16th Street, N.W. 3636 LTD Partnership The Woodner Apartments	Alterations for door replacement - permit

ACTION: No objection to issuance of permit for alterations for door replacements in coordination with a day care center, as required by the District Government.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 97-33 HPA. 97-132	3100 Whitehaven Street, N.W. Trustees for Harvard University Center for Hellenic Studies	Addition - conceptual

ACTION: No objection to concept design for addition to building House "C" which is compatible with previously approved concept for additional work on campus. See previous Action (S.L. 96-40). Submit working drawings, including landscape plan, with permit application for review by Commission when ready.

STATUS REPORT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 97-28 HPA. 97-115	748 Jackson Place, N.W. National Trust for Historic Preservation Decatur House	Signs - conceptual

STATUS: On HOLD for future Commission of Fine Arts Appendix for further discussion with applicant.

S.L. 97-37	2801 Chesterfield Place, N.W. Peter Halle and Carolyn Lamm Residence	Regrading of rear yard - conceptual

STATUS: On HOLD for future Commission of Fine Arts Appendix for further discussion with applicant.

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
S.L. 97-25 HPA. 97-108	109 C Street, S.E. Carl Winberg Residential	Extension of rear parking pad- permit

ACTION: No objection to issuance of permit for proposed extension of parking pad at rear of residence as shown in supplemental drawings received and dated 24 March 1997, which indicate increased landscaped area of no less than 18'-0" from rear wall of building. NOTE: See red-lined drawings. Recreation of rear garden would improve the character of the alley and the historic district. (See S.L. 97-26.)

S.L. 97-26 HPA. 97-107	111 C Street, S.E. Eddie Hwong Residential	Extension of rear parking pad- permit

ACTION: No objection to issuance of permit for proposed extension of parking pad at rear of residence as shown in supplemental drawings received and dated 21 March 1997, which indicate increased landscaped area of no less than 11'-0" from rear wall of building. NOTE: See red-lined drawings. Recreation of rear garden would improve the character of the alley and the historic district. (See S.L. 97-25.)

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-112 HPA. 96-268	3208 Reservoir Road, N.W. Reza Amirkhalili Residence	Addition of fourth floor - conceptual

ACTION: Returned without Action. Case has been pending further review since original proposal was disapproved on September 1996. Applicant has failed to provide alternatives or additional material for review.

O.G. 96-156 HPA. 96-371	3233 Reservoir Road, N.W. Robert Bass Residential garden	Landscaping and fence - conceptual

ACTION: No objection to concept design for regrading, landscaping and introduction of a metal fence to replace existing house as shown in supplemental drawings received and dated 5 March 1997. Submit working drawings, including landscape schedule, with permit application for review by the Commission when ready.

O.G. 97-15 HPA. 97-38	3141 M Street, N.W. (1201 Wisconsin Avenue, N.W.) Riggs Bank Georgetown BID	Information kiosk - conceptual

ACTION: No objection to concept design for the proposed information kiosk on M Street as shown in supplemental drawings received and dated 6 March 1997. Recommend further study of the operable windows and their relation to the overhead canopy. In addition, given the nature of the project, the sign program should be treated as a prominent design element. Submit working drawings with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 97-18 HPA. 97-41	2805 O Street, N.W. Marta Braga Residence	New basement entrance - existing - permit

ACTION: No objection to issuance of permit for new basement entrance on public space which had been constructed without a permit or the benefit of the review process. Submit permit application with drawings pertaining to the newly paved parking area on side yard and alternatives for its screening from public view for review by the Commission when ready.

O.G. 97-27 HPA. 97-68	3323 P Street, N.W. Robert and Mary Moore Residence	Second floor addition over garage - conceptual

ACTION: No objection to concept design for proposed addition of second floor to existing garage structure on alley as shown in supplemental drawings received and dated 6 February 1997. Submit working drawings with permit application for review by the Commission when ready.

O.G. 97-32 HPA. 97-81	1315 28th Street, N.W. Wallace Kornack Residence	Alterations to front - conceptual

ACTION: No objection to concept design for the ground floor facade alterations as shown in supplemental drawings labeled "Alternative B" received and dated 6 March 1997. Alterations include replacing two entry doors with a recessed main entrance door, replacing a garage opening with a six-over-six light double-hung window centered on the wall and removing the existing curb cut. Submit working drawings with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 97-41 HPA. 97-80	1015 Wisconsin Avenue, N.W. Washington Circle Theatres Enterprise Rent-A-Car	Sign and awnings - permit

ACTION: No objection to issuance of permit for proposed board sign reading "Enterprise 1-800-Rent-A-Car" mounted to building wall as shown in supplemental drawings received and dated 4 March 1997. Sign will be illuminated by exterior light fixtures with hidden electric conduits. Approval extends to maintaining two existing quarter-circle awnings over windows after removing lettering from valance as agreed to by applicant. Submit permit application with working drawings for awning over door shared with neighbor for review by the Commission when ready.

O.G. 97-42 HPA. 97-93	3122 P Street, N.W. Elizabeth Porter Residence	Alterations and porch addition - permit

ACTION: No objection to issuance of permit for proposed alterations as shown in supplemental drawings received and dated 21 March 1997. Alterations include installation of new parking area gates, modification to roof area in front of rear dormer, addition of a rear wrap-around porch, and changes to the existing window openings.

O.G. 97-45 HPA. 97-109	3323 P Street, N.W. Robert Moore Residence	Swimming pool - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 97-46 HPA. 97-110	3210 M Street, N.W. 3210 M Street LLC Commercial/residential	Alterations and rear addition - conceptual

ACTION: No objection to concept design for facade work on M Street, including the recreation of historic doors to replace existing. Submit working drawings with permit application for review by the Commission when ready. Note is made that the bulk of this project (the rear addition) will not be visible from public space and is referred to the Historic Preservation Review Board for review.

O.G. 97-48 HPA. 97-112	3009 P Street, N.W. Ann and Chris Finn Residence	Alterations to rear, and new garage door and fence - permit

ACTION: No objection to issuance of permit for proposed alterations, including the installation of a bay window, garage door and alley fence, as shown in supplemental drawings received and dated 27 February 1997.

O.G. 97-49 HPA. 97-114	2800 Pennsylvania Avenue, NW Louis Dreyfus Property Group The Four Seasons Hotel	Alterations to plaza and new link - conceptual

ACTION: No objection to concept design for proposed alterations to interior plaza, including the addition of an enclosed pergola and augmentation of landscape elements. Submit working drawings and landscape schedule with permit application for review by the Commission when ready. Note is made that from time to time the hotel owners will be installing sculpture created for specific sites within the plaza which will be submitted for the consideration of the Commission.

STATUS REPORT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 97-19 HPA. 97-50	2715 M Street, N.W. Embassy of Uruguay	Flagpole, sign and plaque - conceptual

STATUS: On HOLD for future Old Georgetown Board meeting for further discussion with applicant.

O.G. 97-33 HPA. 97-82	3077 M Street, N.W. 3067 M Street. LLC Retail/commercial	Alterations and rear addition - conceptual

STATUS: On HOLD for Old Georgetown Board meeting 3 April 1997 for further discussion with applicant.

O.G. 97-44 HPA. 97-102	2733 P Street, N.W. William Kappaz Residence	Third floor addition on rear - permit

STATUS: On HOLD for Old Georgetown Board meeting 3 April 1997 for further review at the written request of applicant.

O.G. 97-47 HPA. 97-111	1300 Wisconsin Avenue, N.W. Franklin National Bank	Alterations for new ATMs - permit

STATUS: On HOLD for Old Georgetown Board meeting 3 April 1997 for further discussion with applicant.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

20 March 1997

CONVENE: 9:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Mount Vernon Square between 7th and 9th streets and Mount Vernon Square Place and N Street. Site of the new Convention Center.

2. ~~225~~ 2025 E Street, N.W. Site of the American Red Cross Building, addition of new building.

Members Present: J. Carter Brown, Chairman
Barbaralee Diamonstein-Spielvogel
Eden Rafshoon

Staff Present: Jeffrey R. Carson
Sue A. Kohler

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MEETING OF THE COMMISSION OF FINE ARTS

20 March 1997

The meeting was convened at 10:15 a.m. in the Commission of Fine Arts offices in the Pension Building, 441 F Street, N.W., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Barbaralee Diamonstein-Spielvogel
Hon. Eden Rafshoon
Hon. Susan Porter Rose

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. José Martínez-Canino

National Capital Planning Commission staff present: Mr. James Russell
Ms. Margot Stephenson

I. ADMINISTRATION

A. Approval of minutes of the 20 February meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 April 1997
22 May 1997 (Proposed change)

The proposed change in the date of the May meeting, from the 15th to the 22nd, was approved.

II. SUBMISSIONS AND REVIEWS

A. Washington Convention Center Authority

CFA 20/MAR/97-1, New convention center. Mount Vernon Square between 7th and 9th streets and Mount Vernon Square Place and N Street. Site/floor plans and massing study. Staff member Jeffrey Carson said this project was being

submitted to get the Commission's reaction to early site and massing studies. He noted that the 2.2-million-square-foot building would be 1,400-feet long, 500-feet wide, 35-feet high at the north end and 115-feet at the south; he said the Techworld building across K Street on the south was 130-feet high. He pointed out the six-block site on an aerial photograph, noting also the location of the existing convention center. He said he understood there was a memorandum of agreement with respect to the new convention center which addressed the disposition of the old building and the potential restoration of the original street pattern on the site. The Chairman asked if that meant the building was scheduled for demolition; Mr. Carson said that was his understanding. For the record he stated that the members had seen the site during their pre-meeting tour, and he added that the reason the project was being reviewed by the the Commission was that it was being erected on District of Columbia land and would be owned by the District. He then introduced Allen Lew, Managing Director for Development of the Washington Convention Center Authority.

Mr. Lew said his office had assembled a team that was committed to producing a piece of architecture that everyone would be proud of. He said they had been meeting with the community and with NCPC throughout the planning stage, trying to mitigate the design and social concerns of the various groups. He introduced the team of architects involved: Devrouax & Purnell; Thompson, Ventulett, Stainback & Associates; and Mariani & Associates; he asked Marshall Purnell to continue the presentation.

Mr. Purnell said that as he developed his plans, he had available the work of a consultant who had developed a master plan, building program, urban design guidelines, and made contact with the community. He said the project had not progressed much beyond the plans and massing stage--consideration of the elevations had just begun. He showed a large plan, pointing out the Metro station at the north end of the site, a limited amount of retail and community space along 7th Street, and the entrances at Mt. Vernon Square and L Street. He noted that the existing housing at the northeast end of the site would help break down the scale. The cross streets, L and M, would remain open; L would be open to the sky with the exception of a bridge to connect the two parts of the building and would retain its normal traffic, but M would be entirely covered, and would be used primarily for convention center traffic. Trucks would come into the area on L Street, turn north on 9th Street, enter the building on M Street, and go down ramps to the loading docks under 9th Street. Mr. Purnell pointed out the major convention center spaces on the plan, noting that much of the exhibit space

would be below grade. He then showed slides and discussed the plan in more detail.

Architect Andy McLean from Thompson, Ventulett and Stainback, showed slides of the various halls in the convention center in Philadelphia, designed by his firm, comparing and contrasting the situation there and in Washington.

The Chairman asked to see a section again that showed the old D.C. library and its relationship to the much higher Techworld and convention center; he asked if the new building could be notched back, especially on the corners, to give the smaller, landmark building some breathing room. Mr. Purnell said they were aware of this problem and intended to study it. Mrs. Rose was concerned about a potential security problem if M Street were treated more or less as a tunnel; Mr. Mariani replied that it would be essentially a service street and could therefore be supervised.

The Chairman said he was pleased with what he had seen of the plan and massing, but he thought the way in which the facades were developed would be crucial; he said adequate articulation and changes in plane would be very important. Ms. Diamonstein wondered if the architects were strongly committed to the arched roof shapes; she thought another profile might be better. She also asked if there were a "percent for art" requirement. Mr. Lew said there was not, but he noted the abundance of art in storage in Washington and thought arrangements might be made to show some of it at the Center. The Chairman was skeptical and said there were problems with trying to do that, especially the risk of damage.

Two people asked to comment on the project. The first was Graham Davidson, representing a number of organizations, including the American Planning Association, the District of Columbia Preservation League, the Committee of 100, the D. C. Chapter of the American Institute of Architects, and the National Trust for Historic Preservation. He prefaced his remarks by saying that he would be happy to see a new convention center, and he thought the architectural team had done a good job fitting the building into the city fabric. Then he said he had five points he would like to make in response to the plans and massing study just presented: (1) Placing truck access on 9th Street, at the most historic part of the neighborhood, was not a good idea and should be rethought; (2) M Street should remain open as a tunnel would just be an invitation to undesirable elements; (3) Many approaches should be encouraged in the design of the building--perhaps 8-10 of the architects involved should submit schemes. Mr. Davidson commented on the importance of

and noted that there was some question as to whether the planned retail space at pedestrian level would be viable; (4) In the current massing, the old Carnegie Library appeared to be squeezed between Techworld and the convention center. He suggested that the south face of the new building be moved back and the arched roof gotten rid of. He thought the Carnegie building should have a use related to the convention center; (5) In regard to the use of art in the building, he said that should be encouraged, but the art should be an integral part of the architecture, not simply pasted on. Lastly, Mr. Davidson commented that the designing of this building would go on for a long period of time, and the detailing would be of great importance to the final effect; he hoped that those concerned would remain diligent throughout the long process so that the quality of the design would not suffer.

The next speaker was Richard Busch, representing the District of Columbia Preservation League. He commented first on the recent nomination of the L'Enfant Plan to the city's inventory of historic sites and its consideration for inclusion in the National Register. He noted the importance of 8th Street in this plan, especially as one progressed north from Market Square and the Archives to the Old Patent Office and finally to Mount Vernon Square and the old library. Because of the importance of this street, he thought it should be recognized in the design of the convention center by extending its axis into the building to form a monumental entrance; then people would have the chance to experience the streetscape and the open square with its library building as L'Enfant intended. He agreed with Mr. Davidson's statement that M Street should not become a tunnel and that the south elevation of the convention center should be reduced in height as much as possible so that Mount Vernon Square and the library would not be overwhelmed. Mr. Purnell told Mr. Busch that it would be possible to reflect 8th Street in the plan somewhat as he had suggested, and they were already working on that.

Ms. Diamonstein returned to a discussion of the old library, saying that it was important to find a viable use for it. She wondered if it might be used for small installations by local organizations and groups. Mr. Lew thought some of the hotel and business organizations might be interested in it. In response to a question from the Chairman regarding the ownership of the building, a representative from the District Government said it was owned by the District and used by the University of the District of Columbia. The Chairman commented that it could be a jewel, a real asset to the development of the area.

design, and other ideas were still being considered. He enumerated the changes: (1) The height had been lowered 13 feet 6 inchesa by sinking the penthouse down into the building and lowering the floor heights; (2) The rear of the building had been terraced back to provide more light to the residents of the apartment building across the alley; (3) The loading dock had been depressed and covered to minimize its impact on the neighboring residential structures; (4) There had been an attempt to integrate the ground floor with the neigborhood by providing some retail space and a public cafeteria; and (5) The Red Cross had agreed to undertake the improvement of a public park across E street. Mr. Baranes noted that many of these changes had been recommended by the Commission.

Mr. Baranes said other changes had been suggested, which included taking a bay off the old building to allow for more lawn in front, or pushing it out further to give it more prominence; increasing the contrast (already apparent) between the upper and lower sections of the new building, and addressing a more obscure issue of mass and proportion involving the way the old and new buildings came together. Mr. Baranes said he was willing to consider these, but was not convinced they would solve any problems.

Ms. Diamonstein thought the original building should be aligned with the other properties on the street and not thrust forward; the other members agreed and also thought that Mr. Baranes should not try to make any further changes. The design development was then approved as presented. Exhibit C

D. Office of Personnel Management

CFA 20/MAR/97-4, Theodore Roosevelt Building, 1900 E Street, N.W. Security bollards and planters. Design. Mr. Martínez said this proposal was to use one-foot square bollards plus modified existing planters at the Virginia Avenue entrance, and to add bollards at the E Street entrance; he said the planters at that location were already raised above grade and therefore acceptable as security devices. He introduced Steven Van Rees from OPM, who in turn introduced architect Mike Stinnett from Peck & Peck to describe the project in more detail.

Mr. Stinnett said he had discussed with the Commission staff the possibility of using stainless steel bollards, but because of the expense, had gone to a 12-inch square concrete bollard, colored to match the limestone of the building, with a 2-inch stainless steel reveal; the bollards would be 36-inches high. Mr. Stinnett showed drawings and a model, pointing out the two entrance courtyards where the bollards would be installed.

No action was required by the Commission, as the submission was for information and comment only. Exhibit A

B. General Services Administration

CFA 20/MAR/97-2, HUD Headquarters Building, 451 7th Street, S.W. Lighted photo mural for plaza arcade. Design. (Previous: CFA 19/OCT/95-2/) Staff member José Martínez recalled that the Commission had looked at a proposal for this mural when the general plans for the plaza were reviewed in October 1995. He pointed out the location, in the arcade behind the piers, and said that since that review, it had been decided to light the mural from within, thus providing a source of illumination for the plaza. He introduced Marie Kissick from HUD, who recalled the origin of the plaza renovation in the need to repair the leaking ceiling of the parking garage underneath. She said the designer of the plaza renovation, Martha Schwartz, was unable to be at the meeting, but had sent Evelyn Bergalia from her office to describe the photo mural. She asked Ms. Bergalia to continue the presentation.

Ms. Bergalia showed photographs of the plaza and the location of the mural and noted that the east plaza and the arcade portion of the north plaza were now under construction. She said the mural would consist of images from the HUD archives showing the people who have been served by the agency. There would be five lightboxes, each 8 by 31 feet, with three panels in each. The framework would be black metal, the images would be painted on vinyl using a digital method, and a sheet of Lexan would be placed over them for protection. There were some questions about the durability of the Lexan, which were answered by Elaine Robinson. Ms. Diamonstein asked if there would be a legend describing the content and was told there would not be. There were no other questions or objections to the design of the mural, and it was unanimously approved. Exhibit B

C. National Red Cross

CFA 20/MAR/97-3, American Red Cross Building, 2025 E Street, N.W. Addition of new building. Design development. (Previous CFA 25/JUL/96-6.) Mr. Carson said that since the Commission had approved the concept design in July 1996, there had been a number of meetings with the community to iron out differences, and changes had been made. He introduced architect Shalom Baranes to continue the presentation.

Mr. Baranes said the project had gone through an extensive review process, and he added that the Section 106 review required under the Historic Preservation Act had not yet been completed. He said changes had been made to the

Beginning with the Virginia Avenue entrance, Mr. Stinnett pointed out the existing planters, the new one nearer the street, and the thirty-six bollards that would be placed across the courtyard entrance and wrap around the building line. He said some of the bollards at this entrance would be removable as there were requirements for vehicle access here from time to time. At E Street, the 22 new bollards would be placed out near the street, as the parking garage underneath the courtyard would not permit a deep enough foundation for the bollards to be placed farther back. Existing planters would remain, with new stone benches between them for added security.

Although there were no objections to the plan in general, both the Chairman and Ms. Diamonstein thought the line of bollards on E Street was overpowering; Mr. Stinnett was asked to try a scheme that would alternate planters and bollards and give a more humane look to the E Street entrance. With that request, the concept design was approved. Exhibit D

E. Department of the Treasury

CFA 20/MAR/97-5, U.S. Mint. Jackie Robinson Commemorative one dollar silver and five dollar gold coins. Designs. Staff member Sue Kohler said these coins were being issued to commemorate the fiftieth anniversary of the breaking of the color barrier in major league baseball, and also to honor the achievements of Jackie Robinson throughout his life. She recalled that the members had received copies of the designs, and she reviewed them briefly, adding that there were representatives from the Mint present to answer any questions.

The obverse of the gold coin showed a portrait of Mr. Robinson as a mature man, when he was a civic activist; the reverse depicted a baseball, on which were his birth and death dates and the inscription, "Legacy of Courage". The obverse of the silver coin showed Jackie Robinson, the baseball player, stealing home plate; the reverse had the fiftieth anniversary logo in the center with "Rookie of the Year 1947" and "Hall of Fame 1962" around it. The usual required inscriptions were distributed on both sides of the coins.

Ms. Diamonstein had some questions about the typefaces used, which were answered by Ron Marks and Jim Peed from the Mint. The Chairman said his only concern was that the outline of the baseball on the reverse of the gold coin might not read well. Mr. Marks said the ball would be raised slightly with the lettering incused, and that would make its shape clear.

There were no further questions; the designs were well received and unanimously approved. Exhibit E

F. Department of Defense

CFA 20/MAR/97-6, Pentagon. Addition of South Terrace and revised south parking. Design. Mr. Carson said this was part of the ongoing renovation of the Pentagon, and he recalled the projects already reviewed, the most recent being the renovation of the River Terrace. He said the south parking lot approach to the building, used by many employees and visitors, was an unsightly mix of cars, buses, and trucks and was dangerous as well, as pedestrians tried to cross bus zones and loading docks. He said the solution had been to create two new terraces, coming out from the corridors at right angles to the building, which would bring pedestrians from the parking lot or bus shelter area into the Pentagon without having to cross traffic lanes. Access to or from the terraces would be by grand staircases or by elevator. All current uses would remain, but they would be combined and organized in a neat, orderly fashion. Materials and detailing would reflect the original building. Mr. Carson then introduced Harriet Ross from the Pentagon's Renovation and Planning Office.

Ms. Ross reviewed the major elements of the renovation project, pointing them out on an aerial photograph: the historic building, its center courtyard, the river terrace, lawn terrace, and south terrace. She said the work on the south terrace would eventually include other elements not to be presented at this meeting; the present phase would concentrate on improved pedestrian access to the building itself and cleaning up and screening the ugly loading dock area. She introduced architect Bill Bowling from Hayes, Seay, Mattern & Mattern to discuss his proposals.

Mr. Bowling said the south parking lot was the largest of all the Pentagon lots, and the view as one approached the building was one of cars, concrete sidewalks, a chain link fence and a 400-foot long loading dock dotted with compactors and trash bins; he noted that the dock served 100-125 trucks each day. He said the plan was to create better traffic circulation and bring pedestrians safely to and from the parking lot in a pleasant environment. He showed drawings, pointing out the two arms and the 10-foot high connecting wall that would screen the loading dock and provide a bus shelter area. He said it was important that the new structures read as a mass from the pedestrian level and not as two protruding appendages; the connecting wall would be important in accomplishing this.

Mr. Bowling then described the bus shelter area. He showed drawings of the shelters, noting that they would be light structures that would not detract from the wall and would have clear glazed canopies. Ample landscaping between

the shelters and in the road area would create a more friendly atmosphere than the one now existing. The Chairman was concerned about the heat that might build up under the clear canopies and asked Mr. Bowling to consider using tinted glass.

Mr. Bowling discussed the terraces in more detail, pointing out first that the areas underneath would be used for elevator lobbies for the handicapped, for office space for the dockmaster, and for storage space related to various unsightly dock functions. The main terrace level walk would be accessed by grand staircases, or elevators, and would be landscaped on either side with low shrubbery that would conceal the loading dock functions below; bronze railings would be provided, detailed like those used elsewhere in the Pentagon. The walking surface would have an exposed aggregate concrete finish, like that used at the River and Mall terraces. Other sections of the terrace would be faced in limestone to match the original building. In fact, Mr. Bowling said, all materials, detailing, and fixtures would replicate the work at the original building as closely as possible.

Mrs. Rose noticed a gap in the planting along the inner edge of the walk and questioned Mr. Bowling about it. He said that was where snow could be scraped off the walk and dumped into a truck below. She suggested that movable planters could be placed at this point during the summer, and Mr. Bowling thought that was a good suggestion.

Questions were asked about a row of bollards in front of the bus shelter area. Ms. Ross said they were security devices, intended to keep trucks from crashing through into the loading dock area. Mr. Bowling described them as essentially concrete, 4-feet high, with lights in them. The Chairman thought that because of their height they would be quite conspicuous. He recalled the heavy, concrete-clad bollards in front of the White House and the slim, metal ones at the rear, and he suggested that Mr. Bowling might want to study the design further in an effort to minimize their visability. He also suggested that a combination of bollards and planters be considered. Mr. Bowling thought a line of trees and shrubs might work.

The question of the glazed bus shelter canopies came up again, and Ms. Ross said she would like to investigate the use of a fritted glass rather than go to a tint to keep out heat and glare. Ms. Diamonstein commented on the lack of benches in the drop-off and pick-up area, saying she thought they would be appreciated by people waiting to be picked up.

The Chairman had two questions. He said he noticed when looking toward the loading dock area that the arrangement of open and closed truck bays was not symmetrical, and while he

realized that there were good practical reasons for this, he found it jarring in such a strongly symmetrical scheme; he asked Mr. Bowling if there was any way, perhaps by color or material, that some sense of symmetry could be conveyed. Mr. Bowling observed that the roof eave was consistent along the entire length, and perhaps if the columns could all have, at least visually, the same pattern, some feeling of continuity could be established; he said he would look at it.

The Chairman's second question had to do with the way the two arms met the strong vertical elements on the original building; he said it looked obvious that the terraces had been added later, and he wondered if the transition from horizontal to vertical would look more natural if the verticals had some kind of base moulding or a simple projection. Mr. Bowling said there would be something of that sort, similar to what was used on other entrances to the Pentagon, but it did not show up on the model.

There were no more questions. Ms. Ross added that the Section 106 process had been completed with the exception of the submission of the landscape plan, which was under a different contract and would be submitted shortly. The design was then unanimously approved for further development, with the recommendations made. Exhibit F

G. Government of the District of Columbia

CFA 20/MAR/97-7, John A. Wilson Building (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Final. (Previous: CFA 16/MAY/96-8) Mr. Martínez recalled the previous concept approval and said this submission was for final approval of the working drawings; he noted that there had been some minor modifications, including a new handicapped entrance on Pennsylvania Avenue, and a new vestibule at that entrance necessitated by its reopening to the public. He said a lighting scheme for the building would also be presented. Architect Shalom Baranes was then introduced.

Mr. Baranes began with a discussion of the new vestibule. He recalled the unattractive painted steel gates closing off the open vestibule and said his plans were to close it in with clear glass with bronze dividers and a pair of glass and bronze doors; the new enclosed area would accommodate all the security equipment for the building. The new handicapped ramp would take disabled persons into the ground level, through a window that would be converted into a door, where they would take an elevator to the main floor. He showed drawings of both Pennsylvania Avenue alterations, pointing out the extension of an existing granite wall to accommodate the handicapped ramp, and the addition of bronze railings for the

ramp and entrance stair. Mr. Baranes noted that the landscaping and trees in front of the building would make the ramp only minimally visible.

The Chairman asked if there was any way the handicapped entrance could have gone in under the stairs. Mr. Baranes said they had looked at that possibility, but getting through the large mass of granite in that area would have made it very difficult. Mr. Baranes then pointed out a modification to another handicapped entrance, the one at the rear of the building, on D Street. Earlier drawings had showed steps leading up to the entrance, but it was decided to make it handicapped accessible, and so the entrance was placed on grade, with steps and a wheelchair lift placed inside.

Ms. Diamonstein asked Mr. Baranes to discuss the night lighting, particularly on the new glass infill, where glare might be a problem. He said that on the Pennsylvania Avenue side there were existing pole lights that would be augmented slightly to give a wash over the building; there would be additional lights at ground level to give a light glow at the base; the three architectural bays would be highlighted; and small pinlights at the cornice level would light the statuary. The Pennsylvania Avenue facade lighting would continue around on 13 1/2 and 14th streets on the first bay only, except that the band of statuary would be lit continuously around the building, and there would be lighting on the entrances. At the rear, a wash of light on the new glass facade would come from fixtures at the second floor of the old construction, and at the setback levels of the new glass infill. He asked lighting consultant Maureen Moran to discuss the lighting further and answer questions.

Ms. Moran said the light level on the Pennsylvania Avenue facade would be consistent with that seen elsewhere on the avenue. On D Street, the new glass infill would be washed with light, which would gradually diminish towards the top; as the fixtures would be mounted close to the glass, she did not think there would be a problem with glare. There would also be new entrance lights on this facade.

The Chairman commented that one of the problems in lighting highly articulated vertical bays was that they were often lit with up-lights, because of the convenience in hiding the fixtures, and so took on an unnatural appearance, as if a flashlight were being held beneath them. He asked Mr. Baranes to see if the lights could be placed above, in a reveal.

The discussion returned to the design of the handicapped ramp, with the Chairman suggesting the asymmetrical feeling of having only one ramp at the Pennsylvania Avenue entrance might be mitigated by strengthening the mullions of the equivalent

window on the other side so that it looked more like the new handicapped entrance door. It was agreed that the planting would be relied upon to minimize the existence of the new ramp.

There was no further discussion, and the final drawings were unanimously approved. Exhibit G

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

Appendix I. Mr. Martínez said there was someone in the audience who would like to speak regarding S.L. 97-25 (109 C St. S.E.) and S.L. 97-26 (111 C St. S.E.); he introduced architect Klaus Klatt.

Mr. Klatt passed around photographs and drawings of the rear yards of these two early 19th-century rowhouses. Mr. Carson commented that part of the character of Capitol Hill, a historic district, came from these residential rows, with a green canopy behind them along the alleys. He said the reason the staff had recommended against this parking space alteration, which would provide parking for four, rather than two cars behind each house, was that it would remove all the green and give the properties a commercial rather than a residential character.

The Commission discussed the unkempt, deteriorated condition of the back yards, already used for parking, with the owner of one of the houses, Eddie Hwong, and agreed that something needed to be done. Mr. Klatt said that because of the narrow width of the alley, the ability to park a car without unreasonable effort required the use of the entire area behind the houses, leaving little, if any, space for planting. The situation was complicated by the physical disability of the owner of the other house.

The Chairman thought the only way to make an informed decision was for the Commission to visit the site, and it was agreed that this would be done before the next meeting.

With the exception of this item, Appendix I was approved without objection.

2. Old Georgetown Act

Appendix II. The Appendix was approved without objection.

The meeting was adjourned at 1:45 p.m.

Signed,

Charles H. Atherton
Secretary

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31 March 1997

EXHIBIT A

Dear Mr. Lew:

The Commission was pleased to meet with you and your consultants to discuss the proposed new convention center north of Mount Vernon Square. The importance of this project with respect to its location and vast scale can not be overstated. Having a look at it, even at this early stage of development, was highly informative and productive.

As a positive example of a convention center similar in size to the one proposed for Washington, Philadelphia's offers a persuasive argument. However, its visual success is in part the result of two important factors that the Mount Vernon Square site lacks: incorporation of an imposing existing structure and a surrounding large-scale built environment. Your consultants have been highly sensitive to the fact that the site for the Washington facility will need to be considerably more inventive in order to comfortably accommodate and enhance its surroundings. In that light, placing the project on the monumental 8th Street axis is probably the best site for a project of this magnitude.

The consultants have suggested a number of thoughtful and exciting design approaches that may result in a complex both architecturally distinguished as well as visually and functionally sensitive to its surroundings and the city as a whole. In this respect, the Commission has several suggestions of its own.

The library on Mount Vernon Square has been described as a piece of furniture centered within a room surrounded by structures of (potentially) far greater size and height. The library is in fact a building of great distinction, jewel-like in its scale. The surrounding buildings, the setting, should defer to this "jewel" in a meaningful way. In acknowledging this need for a deferential dialogue between the Convention Center and the library, the consultants have provided a plaza, giving the library additional "breathing" room. The Commission believes that even more might be done. Were the ballroom to be pushed back to the rear of the supporting structure, an opportunity for a generous setback overlooking Mount Vernon Square Place

would be created. This lowering of apparent height and relative reduction in scale would be a certain plus for the library.

Clearly, at this stage, the library is central to the thoughts of the Commission. We hope it will incur the interest of the Convention Center Authority as well. Rather than left as an artifact, the old library should be incorporated into a lively program that would be of mutual benefit both to it and the Center. It is hoped that something might be worked out to that effect.

On a different note, one of the compelling arguments favoring the Philadelphia Convention Center is the 1% for art program. A program of this nature can be extraodinary, mitigating any number of deadly curses associated with buildings of vast scale. Everything in the Authority's power should be turned toward securing this necessary goal

Lastly, the Commission must touch upon a subject that has become a disagreeable factor of life: security. Although terrorists normally target government installations, convention centers can provide a magnet in their own right depending on the scheduled function and who might be attending. Clearly, the most vulnerable part of the center will be the south facade and principal entrance. As designs progress, consideration should be given to incorporating elements within the plaza that would act as deterrents. Rather than the obvious bollard barriers, these deterrents could include fountains, raised terraces and planters, trees, benches, lighting standards and flagpoles, as well as works of art designed specifically for the need.

The Commission looks forward to working with you and provides the services of its staff should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Allen Y. Lew
Managing Director/Development
Washington Convention Authority
900 Ninth Street, N.W.
Washington, D.C. 20001

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EXHIBIT B

31 March 1997

Dear Mr. Finberg:

During its meeting 20 March 1997, the Commission reviewed and approved the photo mural proposed for the Department of Housing and Urban Development (HUD) Headquarters building at 451 7th Street, S.W. The photo mural will both complement the previously approved modifications of the east plaza, now under construction, and provide security lighting to the arcade.

The Commission, however, expressed some concern about the maintenance and permanence of the materials and the stability of the printing. Having been assured of the feasibility of the images and the maintenance of the "lexðn" plastic sheeting used to protect them, the members unanimously approved the submission.

We look forward to the completion of the plans for the remaining three plazas. As always, the staff is available to assist you in preparation for additional review.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Acting Deputy Director
Portfolio Management Division
General Service Administration
National Capital Region
Washington, D.C. 20407

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31 March 1997

EXHIBIT C

Dear Ms. Anderson:

The Commission was pleased to meet with you and your consulting architect, Shalom Baranes, on 20 March 1997 to discuss the development of the concept design for the American Red Cross project at 2025 E Street, N.W. The members have approved the changes to the concept first shown in July of last year, noting the reduction in the height of the new structure, the setbacks of the top floors at the rear, and the mitigation of the loading dock area. The Commission is especially gratified concerning a potential agreement between the Red Cross and the city with respect to "adopting" park property across E Street.

It should be made clear that the approved design calls for the reconstruction of the existing structure to the E Street building line. The members considered both pushing the structure back 15 feet and projecting past the building line by 5 feet and concluded that neither option would have been an improvement over the design submitted.

The Commission looks forward to a review of the final design and provides the assistance of the staff should any questions arise.

Sincerely,

J. Carter Brown
Chairman

Ms. Wendy M. Anderson
Associate General Counsel
American Red Cross
430 17th Street, N.W.
Washington, D.C. 20006

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EXHIBIT D

31 March 1997

Dear Mr. Van Rees:

During its meeting 20 March 1997, the Commission reviewed and approved the proposed security measures for the Theodore Roosevelt Building at 1900 E Street, N.W.

The design of the concrete bollards and planters matches the material already present on site and maintains the character of the building entrances on E Street and Virginia Avenue. For continuity, it is important that the color of the bollards match the color of the building. The introduction of a planter at the E Street entrance would diminish the number of bollards needed and more closely match the condition on Virginia Avenue. A supplemental drawing to the staff reflecting the revised design would suffice for the Commission's review.

Sincerely,

J. Carter Brown
Chairman

Mr. Steven Van Rees
Chief
Facilities Services Division
U.S. Office of Personnel Management
Washington, D.C. 20415-0001

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EXHIBIT E

31 March 1997

Dear Mr. Diehl:

At its meeting on 20 March the Commission of Fine Arts met with representatives from the Mint to review designs for the five-dollar gold and one-dollar silver coins commemorating Jackie Robinson and the 50th anniversary of the breaking of the color barrier in major league baseball.

The Commission was pleased with the designs, and I am happy to tell you they were all approved.

Sincerely,

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D.C. 20220

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31 March 1997

EXHIBIT F

Dear Mr. Humphrey:

During its meeting of 20 March 1997, the Commission reviewed and approved the design for the new South Terrace project. This is a noteworthy scheme on several levels. It is the first to change the exterior of the Pentagon in any significant way and it adroitly addresses a problem that has plagued the Pentagon and the visiting public for years.

Rather than providing a scheme that might have been merely (and unfortunately) utilitarian, your consultants should be commended for creating a dignified entrance for the public while managing to improve the nuts and bolts function of the facility. In retrospect, the design seems inevitable. While the materials and details pick up on existing historic elements found elsewhere on the site, the scale and composition reinforce the character of one of the most important buildings in the Washington area.

One area of the design the Commission would like to consider further is the drop-off apron between the two staircases. This is a deceptively minor part of the overall composition that will need careful attention. As submitted the apron is defined by a series of security bollards spaced (it would seem) 20 feet on center: a gratuitous barrier to say the least. The Commission believes that the resulting spacial void creates a weak point in what otherwise is a strong, elegant composition.

The solution may be as obvious as the choice of materials was inevitable. Rather than an undistinguished line of bollards, a row of canopy trees, perhaps alternating with double-sided park benches, would reinforce the other two rows of parallel trees. The result of three rows of trees would create an even stronger composition consisting of a geometrically composed green canopy defined by a terrace enframement. The three rows of trees, the benches and lighting standards could easily provide the necessary security.

Overall, the powerful imagery of this symmetrical composition has one minor flaw that we would hope could be rectified. Though to a certain extent screened, the existing

asymmetrical loading dock openings are a disturbing anomaly. This is a distinct visual problem deserving further consideration on the part of your consultants.

As an aside, the members were taken by the clever snow removal plan for the terraces. Providing gaps in the stationary planter walls flanking the dock yard as a way of scraping the snow into trucks waiting below is a logical solution for the winter months. However, during the remainder of the year, those same gaps might best be concealed by movable pots or planters.

Finally, the Commission looks forward to reviewing Phase II of the South Terrace project. It is understood that this will include a pair of pedestrian, tree-lined avenues placed on axis with the South Terrace entrances. This will be an extremely important defining element for the Pentagon. It will provide a logical landscape resolution to the existing vast acreage of unrelieved parking without significantly altering the parking currently available.

Please let the staff know should any questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Elbert R. Humphrey
Director, Management Division
Pentagon Renovation and Planning Office
Department of Defense
Washington Headquarters Services
1155 Defense Pentagon
Washington, D.C. 20301-1155

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EXHIBIT G

31 March 1997

Dear Ms. Jones:

During its meeting 20 March 1997, the Commission reviewed and approved the design development for the restoration of and addition to the Wilson Building at 1350 Pennsylvania Avenue, N.W. The working drawings conform to the previous approval and recommendations of the Commission.

The minor modifications providing a handicapped access ramp and entrance on Pennsylvania Avenue and the creation of a new lobby for the existing monumental entrance are approved. The asymmetry the new ramp introduces could be mitigated by matching the thicker members of the new door in the equivalent window on the other side. We look forward to the completion of the project and the rebirth of one of Washington's more significant historic landmarks.

Sincerely,

J. Carter Brown
Chairman

Ms. Phyllis Jones
Secretary to the Council
Council of the District of Columbia
Washington, D.C. 20004